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# 2025 ANNUAL REPORT

*A Year of Creativity and Impact*

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**Albautor**

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# Letter from the Executive Director

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Erion  
**MUKA**

Executive Director

I am pleased to present ALBAUTOR's Annual Report for 2025, a year of meaningful progress and continued commitment to the protection of authors' rights in Albania.

During the year, we strengthened our membership, registered approximately 800 new works, expanded our international network and generated ALL 26.7 million in revenues, with 74% distributed to rightsholders. These achievements reflect our commitment to efficient management and to ensuring that creators are properly recognized and remunerated.

Looking ahead, ALBAUTOR remains committed to strengthening copyright protection, expanding its representation and taking a more active role in ensuring compliance, particularly within Albania's growing live entertainment sector.

I would like to thank our members, team and international partners for their continued trust and support.

*Our mission remains clear: to protect creativity, uphold authors' rights and ensure fair recognition and remuneration for creators.*

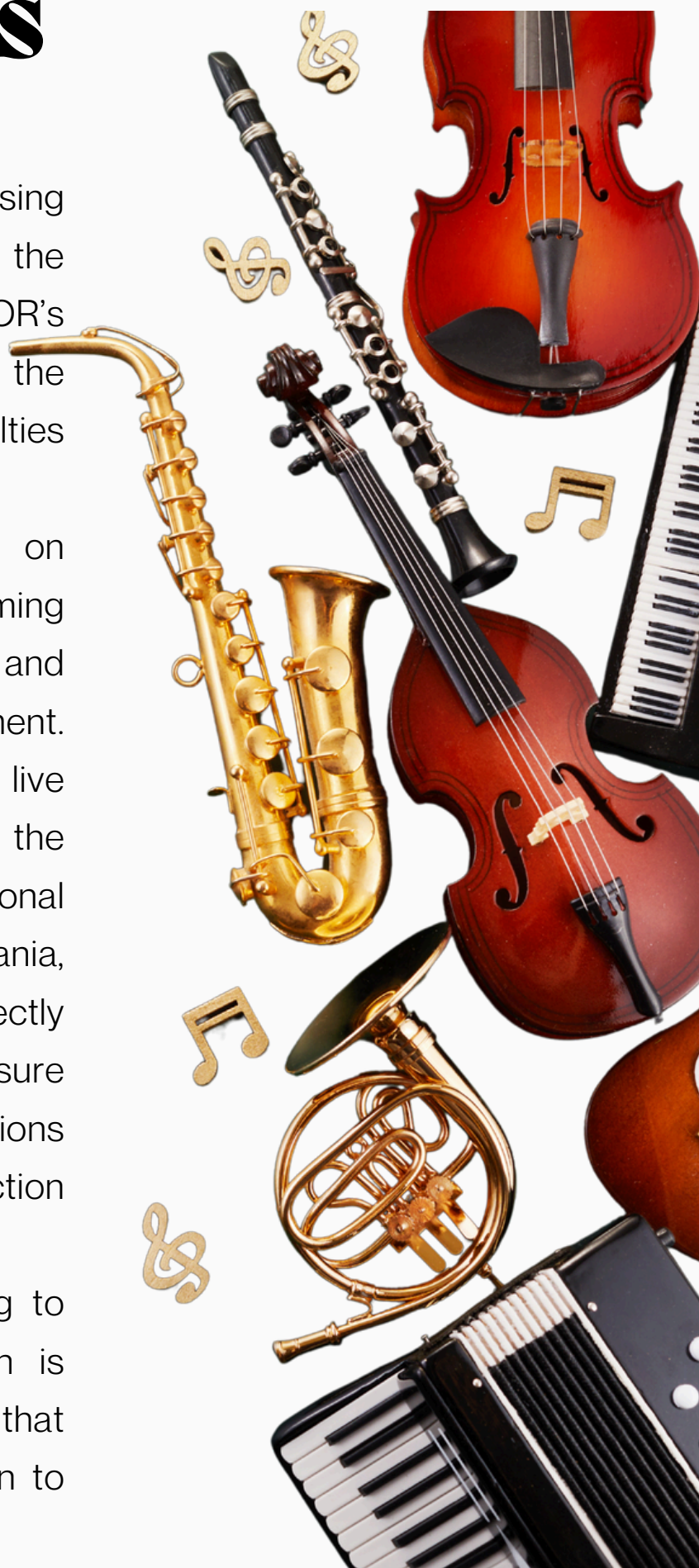
# Key Challenges and Priorities for 2026

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A major priority for 2026 is opposing proposed amendments to the Copyright Law that, in ALBAUTOR's assessment, could weaken the existing system for collecting royalties and protecting authors' rights.

ALBAUTOR will also focus on expanding membership, informing authors about their rights and strengthening copyright enforcement. A particular priority will be live concerts and events. Given the increasing number of international artists performing in Albania, ALBAUTOR has begun directly contacting event organizers to ensure compliance with copyright obligations and is prepared to pursue legal action where necessary.

ALBAUTOR will continue working to ensure that copyright protection is effectively implemented and that creators receive the remuneration to which they are entitled.



# Financial Highlights

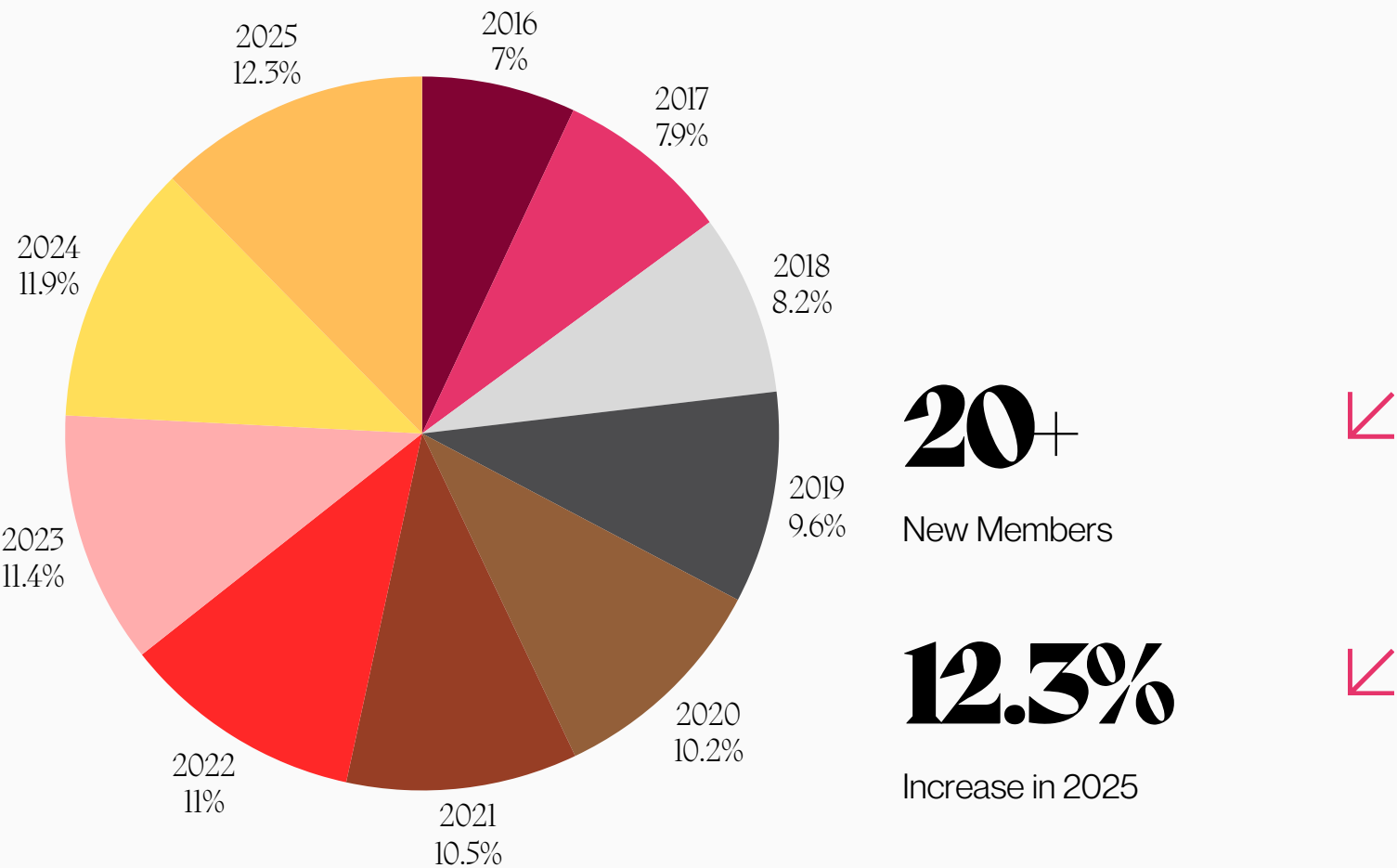
In 2025, ALBAUTOR generated total revenues of ALL 26,705,035, representing a 52% increase compared to 2024. This significant increase did not result from an increase in the collection activity of SUADA, the institution responsible in Albania for collecting remuneration for the public use of artistic works, since, out of nearly 40,000 users of copyright-protected works who are legally required to make payments for such use, only approximately 200 have made payments through the One-Stop Shop. Instead, the 52% increase in total revenues resulted from the adoption of Decision No. 03/2025 of the National Copyright Council (KKDA). This decision brought an end to a longstanding practice that had negatively affected ALBAUTOR’s financial interests, whereby remuneration generated from the public use of musical works was redirected by SUADA, contrary to ALBAUTOR’s interpretation of the applicable legal framework, to the collective management organization representing audiovisual works. ALBAUTOR had raised this issue with the competent authorities of the Ministry of Culture for several years. Through Decision No. 03/2025, the KKDA ultimately upheld ALBAUTOR’s legal position, resulting in a significant improvement in the Agency’s revenues during 2025. Total expenses amounted to ALL 6,956,323, remaining stable and generally in line with ALBAUTOR’s regular annual operating costs. Expenses accounted for 26% of total revenues, making it possible for 74% of revenues, or ALL 19,748,712, to be distributed to rights holders. These results demonstrate ALBAUTOR’s continued commitment to maintaining an efficient and sustainable management structure, while maximizing the share of collected remuneration that ultimately reaches the authors and rights holders it represents.

|                              |                |   |
|------------------------------|----------------|---|
| Total Revenue                | ALL 26,705,035 | ↙ |
| Total Expenditure            | ALL 6,956,323  | ↙ |
| Distributed to Rightsholders | ALL 19,748,712 | ↙ |
| Distributed Share            | 74%            | ↙ |
| Revenue Growth vs. 2024      | +52%           | ↙ |

# Our Members

During 2025, ALBAUTOR recorded a notable increase in new memberships, welcoming approximately 20 more authors and rightsholders than in the previous year. In comparison, 17 new members joined the Agency in 2024. This significant increase reflects growing awareness among authors and creators of the importance of copyright protection and the benefits of collective management. It also demonstrates increasing confidence in ALBAUTOR as an institution dedicated to protecting, managing and representing the rights and interests of creators.

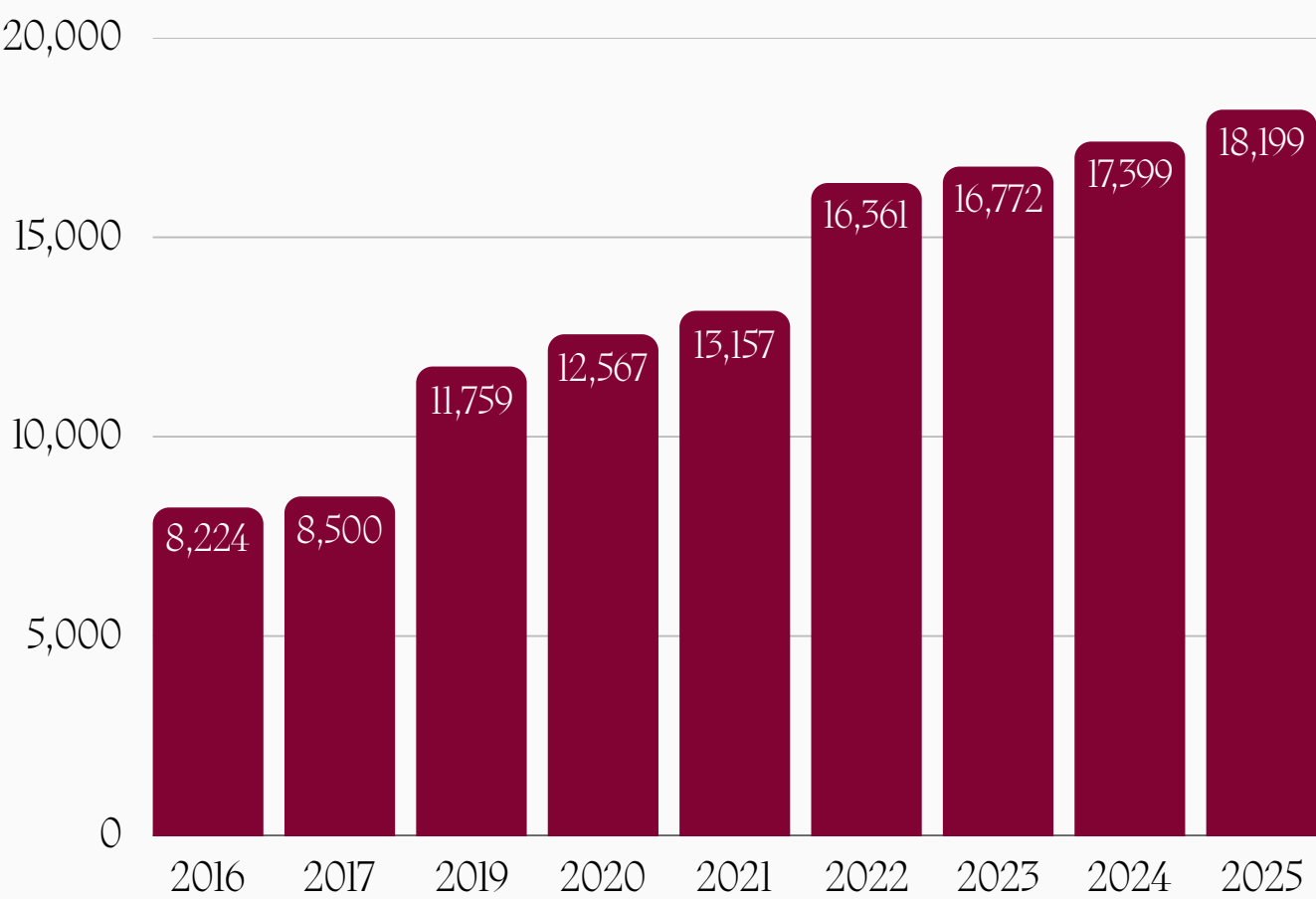
Throughout the year, the Agency continued to engage directly with authors, providing information on copyright legislation, membership benefits and the mechanisms available for protecting and managing their works. The continued growth in membership represents an important step in strengthening ALBAUTOR’s community of authors and expanding its role in the Albanian creative sector.





## Repertoire Expansion and International Registration

Alongside the growth in membership, ALBAUTOR achieved significant progress in expanding and updating its repertoire during 2025. Approximately 800 new works were registered during the year, representing a substantial increase compared to the 627 new works registered in 2024. This growth reflects the continued creative activity of ALBAUTOR’s members, as well as the Agency’s ongoing efforts to facilitate the registration, documentation and effective administration of their works. The continuous expansion of the repertoire is essential for ensuring the accurate identification, protection and management of copyrighted works, both nationally and internationally. Throughout 2025, newly registered works were progressively incorporated into ALBAUTOR’s databases and reported through international systems, where applicable, with ISWC (International Standard Musical Work Code) identifiers assigned to ensure their accurate recognition worldwide. Through this process, ALBAUTOR strengthens the international protection of its members’ works and facilitates the collection of royalties generated by their use abroad through sister collective management organizations.



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# Sister Societies

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## International Partnerships

ALBAUTOR maintains agreements and cooperation with approximately 80 sister collective management organizations worldwide. These partnerships facilitate the international protection of members' works and the collection of royalties generated by their use abroad, while strengthening the exchange of expertise and repertoire information.

## Revenue from Sister Societies

In 2025, ALBAUTOR received ALL 14,266,926 in royalties from sister collective management organizations and international online platforms. These revenues demonstrate the value of ALBAUTOR's international network and the importance of registering and monitoring members' works beyond Albania.



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# Key Events of 2025

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## Copyright Tariff Methodology

Contributed to the development and adoption of updated copyright tariffs.

## Copyright Advocacy

Defended authors' rights before the National Copyright Council through legal and technical expertise.

## Royalty Distribution

Secured support for ALBAUTOR's position on the distribution of royalties collected through the One-Stop-Shop.

## Digital Transformation

Continued development of the ALBAUTOR application to improve services for authors and rightsholders.

## Copyright Awareness

Sent approximately 50 notices to bars and cafés in Tirana, resulting in 10 new copyright-paying establishments.

## MUSE-X Participation

Promoted copyright awareness through participation in MUSE-X in April 2025.

## TAIEX Expert Mission

Participated in discussions on multiterritorial licensing and digital copyright.

## Regional Cooperation

Participated in the CISAC–SOKOJ Regional Seminar in Belgrade.

## Tariff Modernization

Worked with CISAC specialists on aligning tariffs with international practices.

## Institutional Cooperation

Continued engagement with copyright authorities, SUADA and other collective management organizations.

# Albautor

## Contact Us 08

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